

Franziskanergasse 5a, Postfach 18  
5010 Salzburg, Austria  
T +43 662 842 113, F +43 662 849 638  
office@summeracademy.at  
www.summeracademy.at

## PRESS KIT

Content	Page
Course programme of the Salzburg International Summer Academy of Fine Arts 22 July – 31 August 2013	2
Salzburg International Summer Academy of Fine Arts – 60th Anniversary	4
General information	5
Dates and facts	7
Weekly schedule	8
Programme booklet	

**Press conference on 4 February 2013, 10.30 a.m.**  
room 310, 3rd floor, Franziskanergasse 5a, 5020 Salzburg

## Course programme of the Salzburg International Summer Academy of Fine Arts

22 July – 31 August 2013

### What's new?

**Sarnath Banerjee**, who recently designed huge billboards in London to accompany the Olympics, is artist, film-maker and author of many graphic novels. His class will deal with the hybrid image/text language that is used not only in graphic novels. Students in **Thomas Kilpper's** course will work in a house in Hallein scheduled for demolition, making large-scale woodcuts and linocuts. **Milena Dragicevic** and **Charlotte Cullinan** offer the first-ever “twinned” course: two courses mirroring each other, in close collaboration, comparison and contrast. This year sees a new approach to the stone quarry by teaching artists **Doris Schälling** and **Jörg Enderle**.

### Displacement, expansion, re-interpretation

**Tania Bruguera** will deal with the practical social effect of the “arte útil” (useful art) method she has developed. **Olga Chernysheva** suggests to her students that they take a fundamentally fresh look at their own “Artist’s territory”. **Felix Gmelin's** course starts with displacement and detachment – taking something familiar out of its context for re-examination. **Christoph Draeger** also uses radical displacement of existing materials, in collage and installation. **Robert Kuśmirowski** and his students will work out new sculptural possibilities and perspectives, learning how to distance oneself from what one has created, and to experiment with the transitory nature of one’s work.

### Painting

Painting this year offers a variety of themes: figure and abstraction with **Norbert Bisky**, portraiture with **Mara Mattuschka**. **Hubert Scheibl** places painting in the context of film and photography. Hanspeter Hofmann takes as his motto “Rock the paint”. The “twinned” **Cullinan/Dragicevic** classes also start from the medium of painting.

### Engraving

**Leya Mira Brander** takes her students from etching to sculpture by instructing them in the creation of pop-up books.

## **Photography**

**Paolo Woods**, well-known as press photographer, artist and co-author of many documentary books, will deal with the language of photography, and how to recognise and narrate stories. **Katharina Sieverding** will once more look at photography from the aspect of visual culture studies.

## **Media art**

Documentary film-maker **Shaina Anand** and media artist **Ashok Sukumaran** once again explore fundamental questions in media art.

## **Jewellery design**

**Lucy Sarneel** aims to awake students' latent imaginative powers, encouraging them to use techniques and materials appropriate to their "own cosmos".

## **Curatorial practice**

**Nancy Adajania** recommends pause, reflection and revision during curatorial practice. Participants will compile their own Warburgian "Mnemosyne Atlas", which will serve as an illustrative frame of reference for their own work. **Bassam El Baroni** will concentrate on theory of art, philosophy, education and exhibition design.

## **Salzburg International Summer Academy of Fine Arts – 60th Anniversary**

The Salzburg International Summer Academy of Fine Arts, founded by Oskar Kokoschka in Hohensalzburg Fortress as a “School of Seeing” in 1953, celebrates its 60th anniversary in 2013.

To mark the 60th anniversary, a book will be published in spring 2013 by Jung & Jung Verlag, Salzburg. Martin Fritz is writing a comprehensive history of the Academy, from its inception under Kokoschka up to the present day. For the first time, there will be a critical analysis of the 17-year period under Hermann Stuppäck – former highest-ranking Austrian NS cultural official, who in 1964, after Kokoschka’s departure, took over the directorship from Friedrich Welz (also a Nazi protagonist).

### **Programme of events**

All details of the programme of events will be available on our website from June onwards:  
[www.summeracademy.at/EVENTS-2013\\_84.html](http://www.summeracademy.at/EVENTS-2013_84.html)

## **General information**

### **The oldest summer academy in Europe**

The Salzburg International Summer Academy of Fine Arts, founded by Oskar Kokoschka in 1953 as a “School of Seeing”, is the oldest of its kind in Europe. It has remained true to two principles: the internationality of teaching artists and students, and the productive collaboration of professional artists, art students and keen amateur artists.

The intense working atmosphere is created through diversity, high standards and multilingualism, in a combination of art production, discourse and presentation. The encouragement and development of the individual student is taken as seriously as work in the group.

### **Production, reflection and communication of topical contemporary art**

Every year, more than 300 participants from all over the world attend courses at the three locations Hohensalzburg Fortress, the Alte Saline Hallein and the Kiefer quarry in Fürstenbrunn. The unique atmosphere of the locations, the outstanding quality of the teaching artists and the first-rate programme of events, with Lunch Talks, lectures on the history and theory of art, discussions, exhibition openings, gallery visits, etc. ensure an intensive study of the production, reflection and communication of topical contemporary art. For many participants, the summer weeks in Salzburg provide a unique opportunity of devoting themselves exclusively to reflection of and production of art. They can reflect on their own role as artists, as well as the social function of artistic production, and pursue the question of how to find new ways of bring their art to public notice.

### **Hildegund Amanshauser, director since 2009**

Since 2009, the Salzburg International Summer Academy of Fine Arts has been directed by art historian Hildegund Amanshauser. She says: “For me, the Summer Academy is a place of international and interdisciplinary artistic production and discourse. Participants from all over the world communicate with one another in a variety of artistic media, and contribute with all their different experience, skills and questions to the intensive artistic process that is the essence of the Academy.”

In 2011 an additional course was offered, on “curatorial practice”, with Maria Lind, for artists, curators and anyone interested in presenting exhibitions. This appeared to fulfil a demand, since within a very short time the course was fully booked. This year, **Nancy Adajania** will deal with questions of how curators can break out of the restrictions of the institutional system and find time to reflect on their own curatorial work. **Bassam El Baroni** presents a kind of curatorial practice concentrating primarily on theory of art, philosophy, education and exhibition design.

## **Grants**

The Summer Academy, in co-operation with its Society of Friends, endeavours to find sponsors for grants, to enable talented and needy artists and art students from all over the world to participate in courses at the Summer Academy. These grants always include the course fees, sometimes also contributions towards travel and accommodation costs. The Summer Academy aims particularly to allow artists and art students from countries in Eastern and Southern Europe to take part in the courses.

Some 90 grants are awarded for participation in the Summer Academy. Funding for grants comes from the Society of Friends of the Salzburg Summer Academy of Fine Arts and the following institutions: American Austrian Foundation Inc., ERSTE Foundation, Free State of Bavaria (Bayerisches Staatsministerium für Wissenschaft, Forschung und Kunst), Münster Academy of Fine Arts, culture fund of the Provincial Capital of Salzburg, culture department of the Province of Salzburg, and the Boesner company. Two grants are dedicated to the memory of former Summer Academy teachers: Miloslav Chlupáč and M.E. Prigge.

**Application for grants online only until 10 April 2013 to**  
[www.summeracademy.at/Grants\\_94.html](http://www.summeracademy.at/Grants_94.html)

## **Application for courses**

The high quality of the courses is guaranteed by the requirement that all prospective participants must apply for acceptance. The closing date for applications is **15 May 2013**. On the basis of the submitted documentation, the teachers select participants, who will be notified by 7 June 2013. More information at [www.summeracademy.at/Application\\_136.html](http://www.summeracademy.at/Application_136.html)

## **Dates and facts**

Duration:

22 July to 31 August 2013

Application:

by 15 May 2013 (for grants 10 April 2013)

Fees:

4-week course € 1,120.- (for students reduced € 800.-)

3-week courses € 890.- (€ 650.-)

2-week courses € 660.- (€ 500.-)

One-week course € 430.- (€ 350.-)

**Press photos are available to download** at [www.summeracademy.at/press](http://www.summeracademy.at/press)

## **Further information**

Johannes Greiner, [presse@summeracademy.at](mailto:presse@summeracademy.at), phone: +49 (0)173 43 22 694

Bärbel Hartje, [baerbel.hartje@summeracademy.at](mailto:baerbel.hartje@summeracademy.at), phone: +43 (0)662 842113

[www.summeracademy.at](http://www.summeracademy.at)

4 February 2013

# WEEKLY SCHEDULE

WEEK 1 – 22/07/2013

WEEK 2 – 29/07/2013

WEEK 3 – 05/08/2013

FESTUNG

**Leya Mira Brander** / *From etching to pop-up book* / metal engraving and paper sculpture  
**Felix Gmelin** / *Where do we go with our flag?* / painting, drawing, performance, text, rumours, social action, stories, photography, video, collage, ideas

**Bassam El Baroni** / curatorial practice  
**Hubert Scheibl** / *Painting, photo and film* / painting and drawing

**Norbert Bisky** / *Figure and abstraction* / painting in oils, acrylic, watercolour

HALLEIN

**Shaina Anand/Ashok Sukumaran** / *Rough guide to the media arts* / media art  
**Charlotte Cullinan** / *What is there to see?* / painting  
**Milena Dragicevic** / *If a mirror looks into a mirror* / painting  
**Thomas Kilpper** / *Floorcuts – interventions in wood or linoleum* / large-format relief printing  
**Robert Kuśmirowski** / *Everyone has the same chance* / mixed media  
**Lucy Sarneel** / *Treasures of imagination* / jewellery design, experimental material research

**Paolo Woods** / *Stories!* / photography

Schälling | Enderle

WEEK 4 – 12/08/2013

WEEK 5 – 19/08/2013

WEEK 6 – 26/08/2013

**Sarnath Banerjee** / *Narratives through text and image* / mixed media

**Olga Chernysheva** / *Artist's territory* / mixed media

**Hanspeter Hofmann** / *Rock the paint* / painting, drawing, collage

**Nancy Adajania** /  
*Re-enchanting the curatorial  
moment: eluding institutional  
frameworks /  
curatorial practice*

FESTUNG

**Tania Bruguera** / *Arte útil (useful art)* / workshop, social practice

**Christoph Draeger** / *Simsalaboom! Before you learn to fly, learn how to fall* / collage, assemblage, installation

**Mara Mattuschka** / *Focus on the human figure: portraiture* / painting in oils

**Katharina Sieverding** / *Visual culture studies* / photography, video, film

HALLEIN

*Stone quarry intervention* / stone sculpture, drawing, photography  
Kiefer Quarry, Fürstenbrunn