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PRESS KIT

Content	Page
Programme of events at the Salzburg International Summer Academy of Fine Arts 22 July - 31 August 2013	2
Facts and figures	5
<i>The World's Finest Studio</i> . Publication	7
Abendakt – Evening classes in nude drawing	9
Blogger in Residence: Ksenija Pantelic	10

Diary

Press conference on 16 July 2013, 10.30 a.m.

in CaféCult, Künstlerhaus, Hellbrunnerstrasse 3, 5020 Salzburg

16 July 2013
Press information

2013 Salzburg International Summer Academy of Fine Arts Programme of events 22 July – 31 August 2013

Under the title *Professional, amateur or genius?* the 2013 programme of events considers one of the central themes of the Summer Academy's 60-year history: that of amateur and professional artists studying together. Oskar Kokoschka, who founded the Summer Academy in Hohensalzburg Fortress in 1953, rejected entrance requirements, insisting that anyone, without exception, should be able to study with him. The question of the relation between professional and amateur artists has remained a concern of the Summer Academy ever since.

Amateurism, amateurish methods and the procedures and aesthetic principles arising from these have been important question in art since the beginning of the Modern Movement. Today this question is more relevant than ever, now that millions of media producers upload their own films, photos and music on to the internet every day. The fascination of amateurism as a method is everywhere; at the same time, the great divide between professional and amateur artists has not diminished. One might even argue that the more amateurish the methods and the more blurred the boundaries, the more important it is for artists wishing to enter the art market to assert their professional status.

Lectures and discussions

These questions will be dealt with in the series of lectures and discussions, with German artist **Stephan Dilleuth**, Norwegian curator **Anne Szefer Karlsen**, **Sebastian Cichocki**, curator of the Museum of Modern Art in Warsaw, **Ralph Rugoff**, Director of the Hayward Gallery in London, as well as with the Lunch Talks by the teaching artists. The lecturers will seek to arrive at a definition of amateurism, presenting for discussion amateurish methods, procedures and aesthetics in art since Modernism.

Lunch Talks

Here, all the teaching artists present their current working methods at the course locations. In the ensuing discussions with a further teacher and visitors, they will take a variety of approaches to examining this year's topic.

Abendakt

[Evening classes in nude drawing]

As a tribute to Oskar Kokoschka, the Summer Academy is offering an *Abendakt* in Hohensalzburg Fortress. Mondays to Thursdays, 5-7 p.m., Summer Academy students and anyone interested are invited to take part in the course as often as they wish, under the direction of artist Katharina Karner.

Exhibitions

In exhibition spaces in Salzburg and Hallein, some of the teaching artists offer insights into their work: Hubert Scheibl in the Museum of Modern Art, Thomas Kilpper in the eboran galerie, Mara Mattuschka in the Galerie im Traklhaus, and Christoph Draeger, who is curating an exhibition in the kunstraum pro arte.

Open Days

On 9 and 30 August, the final days of courses, students will mount exhibitions of works produced during the courses, in the studios in Hohensalzburg Fortress, the Alte Saline Hallein and the Kiefer quarry in Fürstenbrunn (30 August only).

Exploring Salzburg – Walks in the city

The series "Exploring Salzburg" reveals new aspects of the city. Creative artists from Salzburg offer walks with a difference, to show what extraordinary possibilities the city offers, and the (hi)stories harboured within it.

Blogger in Residence

Ksenija Pantelic, artist, illustrator and writer from Belgrade, is the Summer Academy's first Blogger in Residence. She will update the previous years' concept of Writer/Photographer in Residence, with a personal take on the atmosphere and events at the Academy.

Publication by Jung und Jung Verlag, Salzburg and Vienna

The world's finest studio

60 years of the Salzburg International Summer Academy of Fine Arts

With an essay by Martin Fritz, a fictive interview with Oskar Kokoschka compiled by Hildegund Amanshauser from excerpts from letters, speeches and diaries, and contributions by Norbert Bisky, Markus Brüderlin, Ingeborg G. Pluhar, Hans Hollein, Ursula Hübner, Susi Krautgartner, Hinrich Sachs, Martina Steckholzer, Dietmar Steiner and Amelie von Wulffen.

160 pp, approx. 180 illustrations, stitched paperback, 19 x 26 cm.

German/English, price € 15.- , ISBN 978-3-99027-038-7

We will send you a review copy on request.

General information

Participation in all events except the Abendakt is free of charge. For events in the Fortress, non-residents of Salzburg pay the regular entrance fee. Details of locations and times are given in the enclosed booklet and on our website www.summeracademy.at under EVENTS 2013.

Further details and photo material

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Press photos are available for download on the website:

http://www.summeracademy.at/RELEASES_140.html

Facts and figures

Duration: 22 July - 31 August 2013

21 courses, with Nancy Adajania, Shaina Anand/Ashok Sukumaran, Sarnath Banerjee, Norbert Bisky, Leya Mira Brander, Tania Bruguera, Olga Chernysheva, Charlotte Cullinan, Christoph Draeger, Milena Dragicevic, Bassam El Baroni, Felix Gmelin, Hanspeter Hofmann, Thomas Kilpper, Robert Kuśmirowski, Mara Mattuschka, Lucy Sarneel, Schälling|Enderle, Hubert Scheibl, Katharina Sieverding, Paolo Woods.

Course fees (reduced fees):

Four weeks € 1,120.- (€ 800.-)

Three weeks € 890.- (€ 650.-)

Two weeks € 660.- (€ 500.-)

Course directed by Nancy Adajania € 430.- (€ 350.-)

Grants

The past few years have seen a significant increase in grant applications. This year there have been altogether 634 applications (2012: 480, 2011: 370); 91 grants have been awarded.

Grants covering travel and living costs are offered by the American Austrian Foundation Inc. (AAF Prize for Fine Arts), the ERSTE Foundation, the Free State of Bavaria, the Münster Academy of Fine Arts and the Austrian Federal Ministry of Education, Arts and Culture.

Granting bodies for course fees: Culture fund of the Provincial Capital of Salzburg and Culture Department of the Province of Salzburg.

The Society of Friends of the Summer Academy donates its membership fees and other income in their entirety for grants including the Miloslav Chlupáč grant for participation in the Stone Sculpture Symposium, the Maria Prigge grant and the Boesner grants.

Number of participants

This year we are again expecting around 300 students – about the same as in the previous two years.

38 public events in six weeks

4 evening lectures with 8 lecturers on the topic *Professional, amateur or genius?*: Künstlerhaus

20 Lunch Talks: Hohensalzburg Fortress, Alte Saline Hallein

4 Exhibitions: Museum of Modern Art, Mönchsberg, Galerie Eboran, kunstraum pro arte, Galerie im Traklhaus

4 City walks in the series *Exploring Salzburg*

2 Open Days

1 Abendakt [evening classes in nude drawing] (22 evenings): Hohensalzburg Fortress

1 guided tour with Hubert Scheibl through his exhibition in the Museum of Modern Art

1 film show: DAS KINO

1 guided tour in the Kiefer quarry, Fürstenbrunn

***The world's finest studio –
60 years of the Salzburg International Summer Academy of Fine Arts***

Publication by Jung und Jung Verlag, Salzburg and Vienna

This publication, which marks the 60th anniversary of the Summer Academy and its steadily growing appeal, takes a (critical) look at the history of this institution.

In a comprehensive essay, Martin Fritz gives a complete overview of the Summer Academy, from its inception under Oskar Kokoschka and Friedrich Welz, through the ensuing directorships of Hermann Stuppäck, Wieland Schmied and Barbara Wally, right up to the present day. The essay concentrates primarily on a precise analysis of the years 1963/64, when Hermann Stuppäck succeeded co-directors Oskar Kokoschka and Friedrich Welz, and on Stuppäck's period as director. Burning questions examined include how Kokoschka, who was passionately opposed to National Socialism, and Friedrich Welz, a profiteer of that very system, were able to work together so well from 1953 until 1963, and how Hermann Stuppäck, formerly the highest-ranking NS cultural official in Austria, managed to succeed Kokoschka and Welz.

A fictive interview by Hildegund Amanshauser with Oskar Kokoschka uses excerpts from letters, speeches and diaries to explore the history of his "school of vision" and the intention behind it. Summer Academy students from six decades tell of their personal experiences and show the significance of the Academy in their further careers.

A photo gallery brings alive the six decades of artistic production, offering insights into the history of various artistic methods, technical equipment, the role of the model, the staging of the opening ceremony, etc., and giving a pictorial (hi)story of everyday life in the summer Academy.

Authors' profiles:

Hildegund Amanshauser (b 1955 in Salzburg) studied History of Art, Classical Archaeology and Philosophy in Salzburg and Vienna, and has been director of the International Summer Academy of Fine Arts since 2009. She has published widely on modern and contemporary art.

www.amanshauser.net

Martin Fritz (b 1963 in Klagenfurt) studied Law, and has worked as organiser, curator, project leader and journalist in the fields of art, theatre and film. He recently curated the exhibition *Beziehungsarbeit – Kunst und Institution* [Relationship work – art and institution] in the Vienna Künstlerhaus.

www.martinfritz.net

The World's Finest Studio – 60 years of the Salzburg International Summer Academy of Fine Arts
Edited by Hildegund Amanshauser for the Salzburg International Summer Academy of Fine Arts,
published by Jung und Jung Verlag, Salzburg and Vienna.

With an essay by Martin Fritz, a fictive interview with Oskar Kokoschka (compiled from quotations)
by Hildegund Amanshauser, and contributions by Norbert Bisky, Markus Brüderlin, Ingeborg G.
Pluhar, Hans Hollein, Ursula Hübner, Susi Krautgartner, Hinrich Sachs, Martina Steckholzer,
Dietmar Steiner and Amelie von Wulffen.

160 pp, approx. 180 illustrations, stitched paperback, 19 x 26 cm

German/English, price €15.- , ISBN 978-3-99027-038-7

We will send you a review copy on request.

Abendakt [Evening classes in nude drawing]

The tradition of nude painting and working with models goes back thousands of years, to classical antiquity. At the Summer Academy, ever since it was founded by Oskar Kokoschka, drawing and painting from models was of prime importance. In recent years, less attention has been paid to it – not only at the Summer Academy, but also, most significantly, at many state academies of art, some of which have done away with nude drawing altogether. As a special feature in honour of Kokoschka, to mark the 60th anniversary, the Summer Academy is offering an "Abendakt", open to all participants (free of charge) as well as to interested members of the public as often as they wish. The course will be directed by artist **Katharina Karner**, who describes it as follows:

"It is a long way from the perception of the model to his/her portrayal: from the reflection in the retina, to the brain, via the arm, the hand and the drawing utensil, right up to the line on the paper. Besides attention and concentration, this requires one thing in particular: practice. There is also, however, plenty of scope for individual expression.

The 'Abendakt' offers Summer Academy students and external participants the opportunity of working daily from models, of practising skills and training the eye. Besides classical nude drawing, there will also be opportunities for experimental techniques. In addition, co-operation with individual classes will provide a varied and interesting programme."

Duration: 23 July - 29 August 2013, Mon. - Thurs. 5 - 7 p.m. (not on 12 August)

Participation welcome without previous booking; please arrive punctually.

Location: Arbeitshaus, Hohensalzburg Fortress, Mönchsberg 34, 5020 Salzburg

Fee: € 20.- per session; block of 5: € 80.- (free for Summer Academy participants)

Course director: Katharina Karner

www.katharinakarner.net

2013 Blogger in Residence: Ksenija Pantelic

This year, the Summer Academy has for the first time invited a "Blogger in Residence" to report on the summer activities. After an international open call, Ksenija Pantelic, artist, illustrator and writer from Belgrade, was chosen. She will update the previous years' concept of Writer/Photographer in Residence, with a personal take on the atmosphere and events at the Academy.

Having obtained a BA in Art History and English language in 2001 at Auckland University, Pantelic graduated in Print-making from the Faculty of Fine Arts in Belgrade (2008).

Subsequently, her work was presented in numerous national and international group shows, and she has held three solo exhibitions – one in Belgrade and two in Poland. She has also participated in art-writing and -theory workshops at home and abroad, and her writings have been published in *Flash Art* magazine and international fanzines.

Her aim is involvement in the everyday life of the Academy (courses, events and spontaneous student activities) in order to produce interviews, reports, stories and illustrations, possibly in collaboration with participants. This should result in a very personal take on the inner workings of the 2013 Summer Academy.

She is also interested in expanding this terrain to the town and its residents, to assess the impact made by the Summer Academy.

www.summeracademy.at/blog



SUMMERACADEMY. AT

20/07 BIS 09/08/2013

20/07/2013	26/07/2013	01/08/2013	08/08/2013
11 Uhr / Hubert Scheibl / Ausstellungseröffnung / MdM Mönchsberg	13 Uhr / Lucy Sarneel / Mittagsgespräch (H) 18.30 Uhr / Walk and Talk / Salzburg erkunden	13 Uhr / Norbert Bisky Mittagsgespräch (F) 17 Uhr / Abendakt (F) 19.30 Uhr / Alles passiert hier. Du wirst es lieben! / Vortragsreihe (K)	17 Uhr / Abendakt (F)
23/07/2013	29/07/2013	02/08/2013	09/08/2013
13 Uhr / Hubert Scheibl / Mittagsgespräch (F) 17 Uhr / Abendakt (F)	13 Uhr / Paolo Woods / Mittagsgespräch (H) 17 Uhr / Abendakt (F)	13 Uhr / Robert Kuśmirowski / Mittagsgespräch (H) 19 Uhr / Thomas Kilpper / Ausstellungseröffnung / eboran galerie	11–18 Uhr / Tag der offenen Türen (F) (H) 18–21 Uhr / Umtrunk (H)
24/07/2013	30/07/2013	05/08/2013	(F) Festung Hohensalzburg Arbeitshaus, Mönchsberg 34, 5020 Salzburg
13 Uhr / Cullinan/Dragicjevic / Mittagsgespräch (H) 17 Uhr / Abendakt (F) 18.30 Uhr / Hubert Scheibl / Führung / MdM Mönchsberg	13 Uhr / Bassam El Baroni / Mittagsgespräch (F) 17 Uhr / Abendakt (F) 18.30 Uhr / Itzling: Damenmoden Margit wird zum Grandhotel / Salzburg erkunden	13 Uhr / Thomas Kilpper / Mittagsgespräch (H) 17 Uhr / Abendakt (F)	(H) Alte Saline Hallein Pernerinsel, Mauttorpromenade 7, 5400 Hallein (K) Künstlerhaus Hellbrunnerstraße 3, 5020 Salzburg (S) Kiefer Steinbruch Fürstenbrunn Steinbruch Untersberg der Marmor Kiefer GmbH, 5082 Grödig
25/07/2013	31/07/2013	06/08/2013	
13 Uhr / Felix Gmelin / Mittagsgespräch (F) 17 Uhr / Abendakt (F) 19.30 Uhr / Bohemistische Forschung – die Akademie der Dilettanten / Vortragsreihe (K)	13 Uhr / Anand/Sukumaran / Mittagsgespräch (H) 17 Uhr / Abendakt (F)	13 Uhr / Leya Mira Brander / Mittagsgespräch (F) 17 Uhr / Abendakt (F)	
		07/08/2013	
		17 Uhr / Abendakt (F) 20 Uhr / Das Christoph Projekt / Ausstellungseröffnung / kunstraum pro arte	

Internationale Sommerakademie
für Bildende Kunst Salzburg



SUMMERACADEMY. AT

13 BIS 30/08/2013

13/08/2013

13 Uhr / **Hanspeter Hofmann** /
Mittagsgespräch (F)
17 Uhr / **Abendakt** (F)
19.30 Uhr / *Nationaler Realismus
im Polen des 21. Jahrhunderts* /
Vortragsreihe (K)

14/08/2013

13 Uhr / **Schälling | Enderle** /
Mittagsgespräch (F)
17 Uhr / **Abendakt** (F)
19 Uhr / **Mara Mattuschka** /
Ausstellungseröffnung /
Galerie im Traklhaus

15/08/2013

17 Uhr / **Abendakt** (F)

16/08/2013

13 Uhr / **Katharina Sieverding** /
Mittagsgespräch (H)
19.30 Uhr / *Blick in die Tonne:
Die Müllseite der Stadt* / Salzburg
erkunden

17/08/2013

17 Uhr / **Verein der Freunde** /
Führung (S)

19/08/2013

17 Uhr / **Abendakt** (F)

20/08/2013

13 Uhr / **Olga Chernysheva** /
Mittagsgespräch (F)
17 Uhr / **Abendakt** (F)
19.30 Uhr / *Die Wiederkehr der
Amateure* / Vortragsreihe (K)

21/08/2013

13 Uhr / **Mara Mattuschka** /
Mittagsgespräch (H)

17 Uhr / **Abendakt** (F)

18.30 Uhr / *Take a walk
on the wild side* / Salzburg erkunden

22/08/2013

13 Uhr / **Nancy Adajania** /
Mittagsgespräch (F)
17 Uhr / **Abendakt** (F)

23/08/2013

13 Uhr / **Tania Bruguera** /
Mittagsgespräch (H)

26/08/2013

13 Uhr / **Christoph Draeger** /
Mittagsgespräch (H)
17 Uhr / **Abendakt** (F)
20 Uhr / **Mara Mattuschka** /
Filmabend und Künstlergespräch /
DAS KINO

27/08/2013

13 Uhr / **Sarnath Banerjee** /
Mittagsgespräch (F)
17 Uhr / **Abendakt** (F)

28/08/2013

17 Uhr / **Abendakt** (F)

29/08/2013

17 Uhr / **Abendakt** (F)

30/08/2013

11–18 Uhr / **Tag der offenen Türen**
(F) (H) (S)
18–21 Uhr / **Umtrunk** (F)

(F) Festung Hohensalzburg
Arbeitshaus, Mönchsberg 34,
5020 Salzburg
(H) Alte Saline Hallein
Pernerinsel, Mauttorpromenade 7,
5400 Hallein
(K) Künstlerhaus
Hellbrunnerstraße 3, 5020 Salzburg
(S) Kiefer Steinbruch Fürstenbrunn
Steinbruch Untersberg der
Marmor Kiefer GmbH, 5082 Grödig

Internationale Sommerakademie
für Bildende Kunst Salzburg