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PRESS KIT

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Press conference on 16 July 2014 at 10.30 a.m.
in the Summer Academy office Franziskanergasse 5a, 5020 Salzburg

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16 July 2014
Press information

Salzburg International Summer Academy of Fine Arts 21 July – 30 August 2014

The International Summer Academy of Fine Arts starts on 21 July 2014, with more students than last year.

At the beginning of July 2014, we have admitted a total of 326 students – an increase of some 7% compared with the same period last year.

The notable feature of this year's 62nd Summer Academy is its concentration in one location, Hohensalzburg Fortress, and its express inclusion of the city, with an extensive programme of events entitled *CITIES – spaces for art, politics, living...* and with Robert Kuśmirowski's course *Pub Art*.

Robert Kuśmirowski – *Pub Art*

Robert Kuśmirowski's course *Pub Art* will be located primarily in the "Vogelhaus" [aviary] in the Kurgarten (beside the Mirabell gardens), and in the Galerie 5020. The international group of participants has the opportunity of realising temporary interventions in the Kurgarten, the Mirabell gardens and the city. Thus for the first time, Summer Academy students will be able to create *Art in Public Space* on site in Salzburg.

2014 Programme of Events

CITIES – spaces for art, politics, living...

The programme of events, which is open to the public, includes lectures, discussions, city walks and film and video programme. We ask: what constitutes a city today? How do cities work (or not)? How do social developments take shape in a city, and how do groups form? What role is played here by artists, urban planners, architects, etc.? How can we bridge the gap between the local situation in Salzburg Old Town, a UNESCO World Heritage Site with shopping streets and cultural venues, and global developments?

Lectures and Discussions

The lecture series – held this year in the Stadtgalerie Lehen – begins on 23 July with a general lecture by **Felix Wiegand**. He analyses how a city of today functions, and outlines current trends, challenges and areas of conflict within urban developments, also asking about the change in the role of artists and culture producers. **Christoph Doswald**, curator, lecturer and journalist, lives and works in Zurich. He has chaired the Zurich working group for art in public space since 2009. On 13 August he will talk mainly about his work and his experiences in Zurich. **Jennifer Allen**, art critic and historian, examines what happens with art in public space when there is no separation between the public and the private domain on 21 August. Finally on August 26, **Ton Matton**, who works in the fields of object design, social systems and performative urbanism, speaks about his pioneering project *Great Potemkin Street*, in which he transformed the main street of the little German village of Wittenburg for one evening into a "functioning" town.

Film/video shows in *Das Kino*

Media theorist, critic and film-maker **Rainer Bellenbaum** curates a four-part video and film programme entitled *Like cinema, like city*. Two shows consist of artists' films and videos (by Gerd Conradt, Loretta Fahrenholz, Harun Farocki, Felix Gmelin, Hiwa K, Gordon Matta-Clark, Nicolas Provost and John Smith), and two present feature films (*Amores Perros*, 2000, director: Alejandro González Iñárritu, location: Mexico City; and *Lola*, 2009, director: Brillante Mendoza, location: Manila), each introduced by Rainer Bellenbaum and followed by a discussion.

Walks in the City

Strollology – the activity of "going for a walk" – has become a new science, taking in urbanism, art and activism. *Bureau du Grand Mot*, Max Rieder, Julia Schwarzbach and Sarah Untner will accompany those interested on four very different walks through familiar and unfamiliar parts of town. The project is curated by Bärbel Hartje.

Lunch Talks

Here, in Hohensalzburg Fortress, all the teaching artists present their current working methods and relate them to the subject of the city. Instead of a Lunch Talk, Kader Attia will give a talk in the Museum der Moderne, dealing with the exhibition *Art-Histories*, in which he is participating, on 6 August at 6.30 p.m.

Exhibitions

This year's teaching artists are represented in five exhibitions: in the Museum der Moderne, Salzburg Kunstverein, Galerie 5020, periscope and Galerie Trapp. An exhibition in the kunstraum pro arte in Hallein is devoted to the course directed last year by Thomas Kilpper.

Open Days

All those interested in this year's Summer Academy themes and production, in the concerns of artists today, or in what works have been created during courses, are cordially invited to attend the Open Days on 1, 8, 15 and 29 August 2014 in Hohensalzburg Fortress, in the city of Salzburg (courses directed by Robert Kuśmirowski (8 August) and Lucy Sarneel (29 August)) and in the Kiefer quarry (15 August).

Blogger in Residence

Lukas Tagwerker will be Blogger in Residence for the duration of the 2014 Summer Academy:
www.summeracademy/blog

General information

Participation in all events is free of charge, except for the film and video programme, where normal cinema admission prices apply. Details of locations and times are given in the enclosed booklet and on our website www.summeracademy.at under EVENTS 2014.

Further details and photo material

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Press photos are available for download on the website:
http://www.summeracademy.at/RELEASES_140.html

Facts and figures

Duration: 21 July – 30 August 2014

20 courses with Nancy Adajania, Jennifer Allen, Doug Ashford, Kader Attia, Sarnath Banerjee, Norbert Bisky, Olga Chernysheva/Anna Jermolaewa, cinéma copains – Arne Hector/Minze Tummescheit, Charlotte Cullinan, Adriana Czernin, Felix Gmelin, Ellen Harvey, Anders Kreuger, Robert Kuśmirowski, Peter Niedertscheider, Lucy Sarneel, Elisabeth Schmir, Paolo Woods, Amelie von Wulffen, Tobias Zielony

Locations, student numbers and grants

17 of the 20 courses are located in Hohensalzburg Fortress, one in the Kiefer quarry in Fürstenbrunn and two in the Galerie 5020.

As of 7.7.2014 we have admitted a total of 326 students; in the same period in 2013 the number was 306, giving an increase of around 7%. There has also been a significant increase in applications for grants. In the open competition for grants – that is, those awarded by the Society of Friends of the Summer Academy – there were 363 applications, 94 (30%) more than last year. This year 98 grants are available. Sponsors include American Austrian Foundation/Seebacher Prize for Fine Arts, Free State of Bavaria, ERSTE Foundation, Münster Academy of Fine Arts, Society of Friends of the Leipzig Academy of Graphic Arts and Book Design, Kingston University London, and the Würth company.

43 public events in six weeks

4 evening lectures on the topic *CITIES – space for art, politics, living... : Stadtgalerie Lehen*

20 Lunch Talks: Hohensalzburg Fortress

1 artist's talk with Kader Attia: Museum der Moderne Rupertinum

4 evenings with film/video programme: DAS KINO

6 exhibitions: Museum der Moderne, Salzburger Kunstverein, Galerie 5020, Galerie Trapp, periscope, kunstraum pro arte

4 City walks in the series *Exploring Salzburg*

4 Open Days

2014 Blogger in Residence: Lukas Tagwerker

This year, blogger Lukas Tagwerker – artist, writer and radio journalist from Vienna – will bring a new perspective on the Summer Academy and its events. In an international selection process, he was chosen to continue the post of Artist in Residence at the Summer Academy, initiated in 2010, to give an individual artistic take on events and atmosphere.

"This summer I will write a very particular diary. For 41 days I will exercise my cognitive powers to improve the understanding of art. The art of understanding art includes the art of understanding artists and the art of understanding oneself. What does the artist think and feel when she/he wakes up in the morning? What does the artist think/feel before he/she wakes up in the morning? When, why and how does the artist fall asleep at all? These questions will be answered with the utmost precision. I will meet teaching and learning artists and I will witness the progress of their production. Many stories and jokes will be told when everyone is drunk. I will report only a few of them, and I will try to link concrete observations with general questions: What is the function of art in society? How can a work of art challenge a value or belief system? How do aesthetics relate to politics? This summer I will write 41 particular diary entries. I will write the truth and nothing but the truth. So help me God! Hallelujah! Amen. (Sorry)"

Lukas Tagwerker

Lukas Tagwerker, born in Vienna in 1981, studied philosophy, history of art and fine arts. His voice has been heard on Radio Agora, Radio Orange, Radio FM4, Radio Pacis and Radio Ö1. He writes diaries, reportages, theatre plays, essays, poems, satires and emails.

www.summeracademy.at/blog

Press events

We would be delighted to welcome you at the following events:

Opening reception

Monday 21 July 2014, at 6 p.m. in Hohensalzburg Fortress

Guided tour I with Hildegund Amanshauser in the Kiefer quarry, Fürstenbrunn

Wednesday 13 August 2014. Meeting-point: Rochushof car park, Rochusgasse 6, at 9.30 a.m., or directly at the quarry (Marmor Kiefer GmbH), Fürstenbrunn, 5082 Grödig, at 10 a.m.

Visit to the class directed by Peter Niedertscheider

Guided tour II with Hildegund Amanshauser through the studios in Hohensalzburg Fortress

Tuesday 26 August 2014. Meeting-point: At the lower station of the funicular at 9.45 a.m. or at the Summer Academy office at 10 a.m.

Visit to classes directed by Nancy Adajania, Jennifer Allen, Charlotte Cullinan, Adriana Czernin, Felix Gmelin, Elisabeth Schmir, Amelie von Wulffen, Tobias Zielony

Please sign up at least one day in advance:

presse@summeracademy.at

Further details available from

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http://www.summeracademy.at/COURSES-2014_230.html