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## 2010 Programme

The 2010 programme of the Salzburg International Summer Academy of Fine Arts offers 20 classes with teachers from 14 different countries in Europe, North and South America, the Middle East and Australia. This is the first programme for which Hildegund Amanshauser, director since March 2009, bears sole responsibility.

Diversity, quality, internationality and multilingualism – literally and figuratively – mark the intensive working atmosphere of the Summer Academy, which combines art production, discourse and presentation. Individual support for the development of each student is just as important as cooperation within the group.

### Focus on painting and artistic techniques

Particular focus this year is on painting. There are seven classes working exclusively or partly in this medium (Sonia Abian, Cecilia Edefalk, Lucy McKenzie, Rebecca Morris, Katrin Plavcak, Dierk Schmidt, Christina Zurfluh). Cecilia Edefalk and Lucy McKenzie concentrate specifically on painting techniques: Edefalk's course, entitled *Still Life*, will study questions of representation; McKenzie's *Decorative Painting Studio* offers an introduction to traditional techniques such as trompe l'œil, repeat pattern, stencilling, wood graining and marbling. The teaching of techniques is not intended as a nostalgic "retro" trend, but as a means of refining expression and artistic concepts, and thus of expanding individual artistic potential. *Artistic Techniques* will also be the theme of the Summer Academy's 2010 theoretical programme, to be published in spring.

### Other classes

Four classes deal with drawing, graphic arts and collage: Martin Schmidl, Dan and Lia Perjovschi, Krystyna Piotrowska, and Ines Doujak. The two classes directed by Liliana Moro and Marko Lulić are devoted to sculpture, objects and space. The Stone Sculpture Symposium is once again held in the Fürstenbrunn quarry, this year under Susanne Tunn and Knut Wold.

The **photography** classes are a further highlight of the 2010 Summer Academy. These will be directed by the Australian artist Destiny Deacon, and the distinguished Austrian photographer Elfie Semotan together with Roberto Ohrt, the writer and art historian known primarily for his pioneering research into the Situationists. An exhibition of Elfie Semotan's work will be held in the Rupertinum Museum of Modern Art (opening 23 July 2010).

The Plasticine Animation class taught by Alice Creischer and Andreas Siekmann is on the border between sculpture and video. In his course entitled *Absent but liable to come back*, the Lebanese

artist Rabih Mroué, internationally famed mainly for his theatre projects, deals with the question of constructing history. The Architecture class will be directed by Véronique Faucheur (urbanist) and Marc Pouzol (gardener and landscape architect), from atelier le balto in Berlin. The question is: *Where's the garden?* The aim is to cultivate the eye, in the search for site and realisation of the garden. Here the Perner Island is in many ways the perfect location; it was for many years the "nursery-garden" for the employees in the salt-works. Manuel Vilhena returns to offer *Jewellery and other stories*.

## **What has changed in 2010?**

To enhance intensive work in the studios, 2010 will see a trial of longer opening times in the Fortress and in the Alte Saline Hallein. These times will enable us to establish a new series of events, the *Lunch breaks*, complementing the courses with discussions amongst teachers and students from all classes. Lectures, discussions, conversations, video and film screenings, etc. will be held.

At the teachers' request, and in the interests of transparency in the acceptance process, we have brought forward the deadline for applications. The final date for applications is **15 May 2010 (for grants 15 April 2010)**; confirmation of acceptance will be sent by the end of May 2010. There will, however, be an opportunity for late nomination if a course is not fully booked.

The full programme and press downloads are available on the new website **[www.summeracademy.at](http://www.summeracademy.at)**  
(design: Dorothea Brunialti; web technology: nikt online communication).

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