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Salzburg International Summer Academy of Fine Arts

16 July - 25 August 2012

General information

The oldest summer academy in Europe

The Salzburg International Summer Academy of Fine Arts, founded by Oskar Kokoschka in 1953 as a "School of Seeing", is the oldest of its kind in Europe. It has remained true to two principles: the internationality of teaching artists and students, and the productive collaboration of professional artists, art students and keen amateur artists.

The intense working atmosphere is created through diversity, high standards and multilingualism, in a combination of art production, discourse and presentation. The encouragement and development of the individual student is taken as seriously as work in the group.

Production, reflection and communication of topical contemporary art

Every year, more than 300 participants from all over the world attend courses at the three locations Hohensalzburg Fortress, the Alte Saline Hallein and the Kiefer quarry in Fürstenbrunn. The unique atmosphere of the locations, the outstanding quality of the teaching artists and the first-rate programme of events, with Lunch Talks, lectures on the history and theory of art, discussions, exhibition openings, gallery visits, etc. ensure an intensive study of the production reflection and communication of topical contemporary art. For many participants, the summer weeks in Salzburg provide a unique opportunity of devoting themselves exclusively to reflection of and production of art. They can reflect on their own role as artists, as well as the social function of artistic production, and pursue the question of how to find new ways of bring their art to public notice.

Hildegund Amanshauser, director since 2009

Since 2009, the Salzburg International Summer Academy of Fine Arts has been directed by art historian Hildegund Amanshauser. She says: "For me, the Summer Academy is a place of international and interdisciplinary artistic production and discourse. Participants from all over the world communicate with one another in a variety of artistic media, and contribute with all their different experience, skills and questions to the intensive artistic process that is the essence of the Academy."

A new feature in the programme are the Artists in Residence, who observe life in the Summer Academy for two weeks and produce individual documentation. In 2010, they were the writer Tanja Dückers from Berlin and the photographer Thandile Zwelibanzi from South Africa; in 2011 the writer Clemens Berger from Vienna and Jay Caboz, another young photographer from South Africa. In 2011 an additional course was offered, on "curatorial practice", with Maria Lind, for artists, curators and anyone interested in presenting exhibitions. This appeared to fulfil a demand, since within a very short time the course was fully booked. This year, two courses deal with this subject: the July course is directed by the curatorial collective **What, How & for Whom / WHW**, from Zagreb; the August course welcomes back **Maria Lind** from Stockholm, together with **Juan A. Gaitan** from Rotterdam.

Over recent years, the average age of the students has become lower, so that today more than half are under 30; during the same period, the degree of professionalisation has risen perceptibly.

Grants

Some 70 grants are awarded for participation in the Summer Academy, most of them covering the course fees. KulturKontakt Austria, The American Austrian Foundation Inc. (AAF), ERSTE Foundation, Free State of Bavaria (Bayerisches Staatsministerium für Wissenschaft, Forschung und Kunst) and Münster Academy of Fine Arts also subsidise travel and living costs. Some grants are open to all applicants, some are intended for art students. Funding for grants comes from the Society of Friends of the Salzburg Summer Academy of Fine Arts and the following institutions: American Austrian Foundation Inc., ERSTE Foundation, Free State of Bavaria (Bayerisches Staatsministerium für Wissenschaft, Forschung und Kunst), Münster Academy of Fine Arts, culture fund of the Provincial Capital of Salzburg, culture department of the Province of Salzburg, KulturKontakt Austria and the Boesner company. Two grants are dedicated to the memory of former Summer Academy teachers: Miloslav Chlupáč and M.E. Prigge.

Application for grants online only until 15 April 2012 to www.summeracademy.at/Grants_94.html

Application for courses

The high quality of the courses is guaranteed by the requirement that all prospective participants must apply for acceptance. The closing date for applications is **15 May 2012**. On the basis of the submitted documentation, the teachers select participants, who will be notified by 31 May 2012.

www.summeracademy.at/Application_136.html

Course details

Duration: 16 July - 25 August 2012

Application: by 15 May 2012 (for grants, 15 April 2012)

Fees:

4-week course € 1,070.- (reduced fee for art students € 750.-)

3-week course € 840.- (€ 600.-)

2-week course € 610.- (€ 450.-)

Course Gaitan/Lind € 450.- (€ 350.-)

Programme of events

The stimulating 2012 programme of events has the general theme of *Atelier*. The place where artistic production happens – whether in studio, street, laptop or Kunstverein – will be the subject of lectures, discussions, visits to ateliers, etc. A full programme will be published, and will be available from June at www.summeracademy.at/EVENTS-2012_84.html

Download press-images: www.summeracademy.at/Course-programme-2012_266.html

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